

KYUNG YOON MYUNG

DIGITAL COLORIST

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TO

Production
Toronto, ON, Canada

Dear Production

I'm excited to submit my application for this position.

I had been working in design industry in South Korea for 7 years, and I produced a lot of content using the technology of various video editing software for 3 years after coming to Montreal, Canada. Due to the experience of working in various type of design industry, aesthetic knowledge about layout, color, etc. can applied to the our work and better result.

Over the past two years, I've studied at the Confederation College Film Production in Ontario, led various short films, documentaries, and music videos from pre-production to production and post-production, especially focused on editing and color grading based on DaVinci Resolve. When I worked on Set, most of time I was working as DP then I colour graded for that projects also. So I believe my experiences which have been doing both as colorist and DP will make better understanding about this job.

Currently, as a freelancer camera operator & colorist, I'm filming and colorgrading short films, advertisements, interviews, documentaries.

I have a grading suite in case of remote work. Since there is a blackmagic panel and calibrated monitors, there is no problem if you switch to remote work due to COVID-19.

It would be a pleasure to learn more about Production's needs, and I'd would welcome the chance to provide further insight into my technical abilities and personal attributes. Thank you for considering my candidacy for this position. I hope to hear from you soon

Sincerely,



APPLICATON FOR DIGITAL COLORIST

SKILLS

SOFTWARE

Final Cut Pro X
DaVinci Resolve
Adobe Premiere Pro
Adobe After Effects
Avid Media Composer
Logic Pro
Adobe Photoshop
Adobe Illustrator
Rhino 3d
V-ray
KeyShot

LANGUAGES

Korean (Native)
English (B2)
French (A2)

CAMERA EXPERTISE

Arri Alexa Classic
Arri Amira
Red Komodo 6k
Sony fx9
Sony A7S2
Black Magic 4k
Black Magic Ursa 4.6k
AF-100
Canon C-300

EMPLOYMENT HISTORY

Graphic Designer at Auramadeeast Corp, Daegu

Feb 2012 — Dec 2014

design web images, industrial packages, typo graphics

CI & Web Designer at Creative Factory, Seoul

Jun 2015 — Aug 2016

design symbol logos and layout, UI, typo graphics

CI & Web Designer at GeoBlue Lab, Seoul

Sept 2016 — July 2018

design symbol logos, packages, branding

Freelance Film Maker, Montreal

July 2018 — Feb 2020

making music videos, web contents, events, short films

Ingaged Creative Productions , Thunder Bay

Sept 2021 —

Camera OP & Colorist

EDUCATION

Industrial Design Diploma, Catholic University of Daegu

Mar 2010 — July 2013

Samsung Design Membership, Daegu

Jan 2011— Feb 2012

Film Production Diploma, Confederation College

Sept 2020— May 2022

COURSES

Color Grading Academy Final Cut Pro X, Color Grading Central

Dec 2019— Jun 2021

Color Grading Academy DaVinci Resolve, Color Grading Central

Aug 2020— Feb 2021

AWARDS

Brent Kirby Memorial Photography Award

Feb 2022

Seoul International Extream Short Film Festival - Show Window

Sept 2022

GeumCheon Fashion Film Festival - Show Window

Oct 2022

EXPERIENCES

SHORT FILMS

Director of Photography

Point of View (AF-100)
Miss (Sony A7s2)
Only (Arri Alexa Classic)
Psychedelic Giallo (Arri Alexa Classic)
Chekhov's Gun (Arri Alexa Classic)
Writer's Block (Arri Amira)
Flotsam (Black Magic Ursa 4.6k G2)
A poem of the early summer (Sony A7s2)

SHORT FILMS

DI Colourist

Show Window (Black Magic pocket)
Miss (Sony A7s2)
A poem of the early summer (Sony A7s2)
From The New World (Arri Alexa)
Alone in the room (Sony fs7 mark2)
Flotsam (Black Magic Ursa 4.6k G2)

REFERENCES

Alice Do - 1st AC
(alicedo.film@gmail.com / 6478477816)

Suyoung Myung - Animator at Cinesite
(msy.nicole@gmail.com / 4388628827)

Jane Lukashova - CamOp & G&E
(janelukashova@gmail.com / 8073553932)

Eric Weller - Professor of Confederation College
(eric.weller@confederationcollege.ca / 8073553596)

Andrew Simpson -
Professor of Confederation College
(andrew.simpson@confederationcollege.ca / 6474541515)

Steve Robinson -
Professor of Confederation College
(steve.robinson@confederationcollege.ca / 8076297777)

EXPERIENCES ON SET

Artist (Short Film), Gaffer - Thunder Bay, ON

Sept 2020 — Sept 2020

Point of View (Short Film), D.O.P - Thunder Bay, ON

Dec 2020 — Dec 2020

Miss (Short Film), D.O.P - Thunder Bay, ON

Sept 2020— Sept 2020

New World Order, 1st AC - Thunder Bay, ON

April 2021 — April 2021

Show Window (Short Film), Director - Thunder Bay, ON

April 2021— April 2021 / Selected 'Seoul International Extream Short Film Festival'

Who's Stacy (Short Film), 1st AC - Thunder Bay, ON

Mar 2021 — Mar 2021

Cryptesthesia (Short Film), Camera Operator - Thunder Bay, ON

Mar 2021 — Mar 2021

Suspire (Short Film), Camera Operator - Thunder Bay, ON

Jun 2021 — Jun 2021

You're Mine (Short Film), Camera Operator - Thunder Bay, ON

Jun 2021 — Jun 2021

A Poem of the Early Summer (Short Film), D.O.P - Thunder Bay, ON

July 2021— July 2021

A Talent for Tenacity (Short Film), 1st AC - Thunder Bay, ON

Sept 2021— Sept 2021

Only (Short Film), D.O.P - Thunder Bay, ON

Oct 2021— Oct 2021 / Selected 'Vox Popular Media Arts Festival'

Psychedelic Giallo (Short Film), D.O.P - Thunder Bay, ON

Dec 2021— Dec 2021

Chekhov's Gun (Short Film), D.O.P - Thunder Bay, ON

Jan 2022— Jan 2022

Writer's Block (Short Film), D.O.P - Thunder Bay, ON

Feb 2022— Feb 2022

From The New World (Short Film), D.O.P - Thunder Bay, ON

Feb 2022— Feb 2022

Flotsam (Short Film), D.O.P - Thunder Bay, ON

Aug 2022— Aug 2022

The Dessert (MOW), 2nd AC - Toronto, ON

Sept 2022— Sept 2022

D.O.P: Darrell Wonge
B Cam Op: Timi David

Shibari (Short Film), Camera Operator - Toronto, ON

Oct 2022— Oct 2022